

Batuta.

Mayos de Orihuela del Tremedal

(Dedicados a mi familia, a mi pueblo y especialmente a Alberto Villén)

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Allegro

Bandurria_Voz

Band 2ª

Laud

Guit

ff

mp

mp

mp

D6M Lam SolM Mim

7

1.

3

2.

7

1.

2.

7

1.

2.

3

7

1.

2.

Re7 SolM Sol7 SolM

Musical score for measures 13-18. The score consists of four staves. The first three staves are for Solista 1 y 2, and the fourth is for the bass line. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A vertical line with a double bar and a repeat sign is placed at the beginning of measure 13. The bass line starts with a C major chord (SoM). Measures 14-18 contain various musical notations, including eighth notes, quarter notes, and triplet markings (3). The bass line changes chords to Re7, Lam, and Re7.

Musical score for measures 19-24. The score consists of four staves. The first three staves are for Solista 1 y 2, and the fourth is for the bass line. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A vertical line with a double bar and a repeat sign is placed at the beginning of measure 19. The bass line starts with a C major chord (SoM). Measures 20-24 contain various musical notations, including eighth notes, quarter notes, and triplet markings (3). The bass line changes chords to Re7. The text "2ª REP COROS" is written above the staves in measures 20-24.

Mayos de Orihuela del Tremedal

D.S. al Coda

25

3

1.

D.S. al Coda

CODA

25

3

1.

D.S. al Coda

CODA

25

3

1.

D.S. al Coda

CODA

25

3

1.

D.S. al Coda

CODA

SolM

31

COPLA ALTA

3

31

COPLA ALTA

31

COPLA ALTA

3

31

COPLA ALTA

DoM

Re7

37 2ª REP COROS

37 2ª REP COROS

37 2ª REP COROS

37 2ª REP COROS

SolM Re/

D.C.hasta hacer todas las coplas y Fine

43 1. Ir al Compas 3 FINALIZAR CON INTRODUC DIM SONIDO

43 3 D.C.hasta hacer todas las coplas y Fine Ir al Compas 3 FINALIZAR CON INTRODUC DIM SONIDO

43 1. D.C.hasta hacer todas las coplas y Fine Ir al Compas 3 FINALIZAR CON INTRODUC DIM SONIDO

43 1. D.C.hasta hacer todas las coplas y Fine Ir al Compas 3 FINALIZAR CON INTRODUC DIM SONIDO

Lam Re7 SolM SolM